

Plain Speaking

CENTRAL PLAINS LIBRARY SYSTEM

EDUCATE

CONNECT

INSPIRE

Volume 1, Issue 9

June-July 2016

Be Extraordinary!

I always enjoy the **Public Library Association Conference** and the most recent one was no exception. The Conference was held in Denver,
Colorado, on April 5 – 9. The theme: **Be Extraordinary!** The format was a bit different this year. We had an opening keynote and then a speaker each morning followed by breakout sessions and a final keynote.

Opening Keynote: Anderson Cooper

Anderson Cooper, anchor of his own CNN program, led off the conference with a conversation with PLA's Brendan Dowling about his book The Rainbow Comes and Goes: A Mother and Son Talk About Life. Love and Loss. Cooper's mother is Gloria Vanderbilt. Quoting Cooper: She has been famous longer than anyone else living." Vanderbilt was the subject of a custody suit when she was 10 years old that was covered nationwide. She has had affairs with a number of famous people, has created fashion lines and is now enjoying being an artist.

The book came about because Anderson's father died when he was 10 years old and he kept hoping that his father had written him a letter before he died. Cooper didn't want unanswered questions with his mother so he instituted email correspondence with her. Each asked questions of the other and because it wasn't face-to-face it didn't become awkward.

What did Cooper discover about his mother? She is still an optimist and chooses to remain vulnerable. She truly believes that there is a man waiting for her out there on a yacht somewhere. She is also very comfortable with chaos. Cooper, on the other hand, desires order and stability and calls himself a catastrophist.

Want more? The book is now available.

Look for more news from the **PLA Conference** in this newsletter.

~Sharon Osenga



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NEST 529, College Savings Plan Scholarships!

We are excited the NEST 529 contest continues for this year's summer reading program. It is the opportunity for children and teens, ages 3-18, to have their names entered into a drawing for a \$529 scholarship. Fifteen names will be drawn, five each from our three Congressional Districts. In order to be included in the drawing, children and teens need to complete their library's summer reading program, as determined by each individual public library.

Additionally, each winner's home library will receive \$250. Information, Official Rules, and a sample file for name submissions can be found here.

Instructions included on Tab 1 of the sample submission file are:

- Please inform parents or guardians of the library's intention to submit the children's names for the drawing. The parent or guardian has the right to exclude their child from the drawing.
- Print out and post the <u>Official</u>
 <u>Rules</u> for the NEST 529 drawing.

- As stated in the Official Rules —
 "Eligibility: Participation is open
 only to individual, legal Nebraska
 residents 3 to 18 years of age as of
 the date of entry."
- Include a phone number &/or email address to contact each child/teen.
 (Space for these is included on Tab 2 of the Excel file designed for submission.)
- Libraries must submit contestant information electronically to the Library Commission.
- If you do not have Excel or another spreadsheet program, send us the names electronically in an email.
- In order to receive the scholarship, after the drawing the parents of the winners must agree to establish a 529 College savings account.
- Email the completed file to <u>Sally</u>
 <u>Snyder</u> by the **Deadline** of 11:59:59
 p.m., CT, on August 25, 2016.
- Visit this Library Commission web page for links to the complete rules and a poster to display in your library.



Central Plains Library System Board Meeting April 18, 2016 - 4:00 pm Phone Conference

PRESENT: Dixie Codner, Jody Crocker, Judy Hagan, Pat Hughes, Tim Johnson, Rochelle Kruger, Shawna Lindner, Sky Seery, Kathy Thomsen ABSENT: Kristi Hagstrom, Debra Moninger

ALSO PRESENT: Denise Harders (CPLS Director), Sharon Osenga, (CPLS Director), Richard Miller (NLC Rep)

Agenda

CALL TO ORDER/ROLL CALL: Jody Crocker called the meeting to order on 4/18/16 at 4:02pm. Roll call followed.

APPROVAL OF MINUTES: Pat Hughes moved to accept the January 25, 2016 minutes, Dixie Codner seconded.

FINANCIAL REPORT: \$3,500 will be coming in as grant funds from the commission. Under budget on travel, scholarships and workshops. The budget is in good shape. Judy Hagan made a motion to approve the financial report, Shawna Lindner seconded the motion. The motion carried.

CORRESPONDENCE: From Sharon – Taylor Public Library for weeding and reorganizing. Judy Walker at Amherst School for weeding. From Denise – Jan Kirkpatrick at Litchfield public library for use of the specialty dies for the Strawbees.

DIRECTOR'S REPORT: Visited 16 public and 10 school libraries w/various topics addressed. Hosted Summer Reading Program Workshops. Teaching/Consulted on Dazzling Displays, Budgeting for Three Rivers Library System, Basic Skills – Governance and Trustee Education in Arapahoe.

Selected and cataloged 83 audiobooks, attended Big Talk from Small Libraries, attended Quarterly Meeting w/NLC, Advocacy Day, Nebraska School Librarians' Day. Updated New Director's Handbook, Collection Management Notebook, Basic Skill – Readers' Advisory and Basic Skills – Library Governance. Visited Do Space in Omaha and Innovation Campus in Lincoln. Hosted CPLS Week of Weeding – 7,000 items were taken out of collections throughout the system, published System Newsletter and listened to PLA Podcast, Managing Bed Bug Situations at the Library.

OLD BUSINESS:

Upcoming Board Vacancies: Need a library advocate, to fill vacant board position. No responses yet. Debra and Sky will be moving off of the board leaving three vacancies. Need one library advocate and two individuals working in a library. Will need names of individuals before the Annual Meeting. Please pass any names along to Sharon and Denise.

Update on LB969: This issue has attracted the attention of libraries nationwide. Judy Hagan, her husband Steve and Denise met with Senator Tyson Larson (his bill) on Advocacy Day. Senator Larson really listened to these three and seemed to take to heart what this issue could mean for libraries. Also met with the legal assistant for Sen. Larson. Hoping something is accomplished. Judy also sent a letter to Sen. Larson after Advocacy Day. LB969 is a dead issue for this session, will keep an eye out for next session.

*Closing RVLS Bank Account: After many, many, many E-Rate headaches, Denise would have had to file a complaint with the FCC in order to get the 2014 E-Rate refund of \$297.12. At this point, Denise has put so much effort and time into receiving this rebate, it's no longer worth the time and effort to pursue it further. It's time to end the fight and finally close out the RVLS 2014 fiscal year. Once this account is closed the money will be transferred into the second money market account. Tim Johnson made a motion to close the RVLS account and move it to the money market account. Rochelle Kruger seconded. The motion carried.

Minutes continued on Page 4

NEW BUSINESS:

Status of the Western Library System: Western Library System Board and Eric Green has had a parting of ways. The position will be the System Director (to align w/other system directors), will be under more direct jurisdiction of the board. Two applicants thus far, position closes on April 29th.

Annual Meeting: The board has decided on Kearney (KPL) for the Annual Meeting location. Sharon and Denise will look for a humanities program for this location. Dates are fairly open, Shawna will keep in contact w/Sharon about dates available at KPL.

System Awards: Two system awards – Leadership award for someone working in a library and a Helping Hands award for a library volunteer. Nomination forms were sent out in the latest CPLS newsletter. Hopefully nominations will come in.

Workshops: November 4th is the Strategic Planning/Accreditation workshop at Wilson Public Library in Cozad. This is a date change.

Youth Services Day (August/September)

- Outside the Box Activities for Teens
- Coding
- Brain Development in Children and Teens

Leadership Workshop (September 23rd, Seward Memorial Library)

- Management vs. Leadership (Joyce Neujahr)
- Change Management (Tina Walker and Sky Seery)

E Rate (November, Christa Burns, NLC)

Pioneer User's Group Meeting – December at Arapahoe Public Library

Winter Workshop (February at Kearney Public Library)

- NLC Web Pages(Craig Lefteroff)
- Strategies for Makerspaces Programming
- Diverse Populations

Summer Reading Program Workshop – January & March location and speakers TBD

Trustee Training (Regional Library System Directors) TBD

All workshops are tentative, dates may change.

OTHER BUSINESS:

NLC COMMISSION REPRESENTATIVE REPORT: There are quite a few upcoming NCompass Live programs. Highlighted – Lessons Learned Establishing a Technology Makerspace (4.27.16), Welcome the World to your Library: Creating a Multilingual Library (5.2.16) and take a peek at the Archives – April 6th NCompass introduced Holli Duggan, the new C.E. Coordinator. Christa Burns, Sally Snyder and Richard Miller also spoke at NLC's Library Development Sampler.

\$58,983 in LSTA funding was awarded to 14 public libraries – CPLS libraries include Axtell Public Library, Beaver City Public Library, Blue Hill Public Library, Franklin Public Library and McCook Public Library. Adopt a Book – email, call or stop by the Commission and take a book or two home if you would be able to use them in your library. Find a list at http://nlc.nebraska.gov/ref/giveaway.aspx.

School Library Snapshot Tool – A yearlong celebration on School Libraries Transform Learning #SLM16, tell your library story, produce your own infographic and more. Nebraska's Sesquicentennial – 2017 celebrates Nebraska's 150th. Statehood Day is August 19th, 2017 and there are a wide variety of events throughout the year. Visit http://ne150.org for more info.

Letters about Literature winners announced. 6 students throughout the state were recognized by Gov. Pete Ricketts, have lunch and went to Lincoln City Libraries for their letters to be added to the collection of the Jane Pope Geske Heritage Room of Nebraska Authors.

NEXT BOARD MEETING: Annual Meeting, date/time TBD

ADJOURNMENT: Jody Crocker adjourned the meeting at 4:53 pm.

Respectfully Submitted, Sky Seery

University of Missouri-Columbia School of Information Science and Learning Technologies (SISLT) Open House

Saturday, June 11 2016 1—3 pm

Central Plains Library System Office (2727 W 2nd St Ste 233, Hastings, NE)

Join us for an open house and learn about the opportunity to earn your MLS from Missouri!

- In-state tuition
- · Rolling admissions
- · Most classes online, fits your schedule
- · Graduate assistantships, fellowships and awards

Laura England-Biggs Program Liaison, SISLT

Phone: 402-290-3969

E-mail: englandle@missouri.edu

New WWI Chautauqua Set for June

World War I will be the focus of a brand new Chautauqua presented by Humanities Nebraska this summer. "World War I: Legacies of a Forgotten War" will be hosted in Hastings, June 1-5 and in North Platte, June 8-12. Events include workshops, a youth camp, special programming for

veterans, and evening tent presentations with scholars portraying historic figures and other entertainment.

Local community libraries will host discussions of books that help illuminate this theme.

Attendees can expect visits from President Woodrow Wilson, Nebraska politician William Jennings Bryan, humanitarian Jane Addams, author Edith Wharton, and sociologist/activist W. E. B. Du Bois. The complete schedule of all speakers and events at the 2016 Chautauqua, as well as a reading list and more, is

available at http://humanitiesnebraska.org/program/chautauqua/.



Mark Your Calendar for August 17, 2016!

27th Annual Nebraska Data Users Conference

Conducted by the UNO Center for Public Affairs Research, the lead agency of the Nebraska State Data Center Network

We are excited to have three subject matter experts from the Census Bureau's main office in Washington, DC, and regional office in Denver presenting this year.

One focus of the conference will be a "mid-decade" look at how state and local populations have changed so far in the 2010s decade with projections toward 2020.

WHEN:

Wednesday, August 17, 2016; 8 A.M. – 4:30 P.M.

WHERE:

University of Nebraska at Omaha Dodge Campus CPACS Building, 6001 Dodge Street in Omaha

COST:

On-site: \$75 – *Includes Lunch, Parking & Materials* NO webcast this year. Registration opens June 1.



Certification Maintenance (CM) credits provided by the Nebraska Chapter of the American Planning Association.

Like us to stay informed and follow daily data posts at facebook.com/unocpar Like

Topics Include:

- ★ Overview of Census Data
- ★ Data Visualization
- * Best Data Uses Panel Discussion
- ★ Local Employment Dynamics
- ★ Census Data Product Updates
- ★ Data Analysis Tips and Insight
- ★ Nebraska Demographic Trends

Hands-on computer trainings:

- ★ FactFinder Data Retrieval Tool
- * Accessing Employment Data
- * LED Workforce Data/On the Map

Learn more about Nebraska data and trends at cpar.unomaha.edu

Golden Sower Winners!

Primary -

Winner: The Day the Crayons Quit by Drew Daywalt,

illus. by Oliver Jeffers

Honor: That Is Not a Good Idea by Mo Willems

My Crocodile Does Not Bite by Joe Kulka

Intermediate -

Winner: Escape from Mr. Lemoncello's Library by Chris Grabenstein

Honor: Rump: The True Story of Rumpelstiltskin by Liesl Shurtliff

Darling, Mercy Dog of World War I by Alison Hart, illus. by Michael G. Montgomery

Young Adult -

Winner: Stung by Bethany Wiggins

Honor: The Testing by Joelle Charbonneau

The Girl Who Was Supposed to Die by April Henry

Thank you to all of the 69,432 students who read the Golden Sower Award nominees this year and voted for their favorite book.

Hospitality, the Essential Ingredient PLA

This session was a low-key dialog between a library manager and a restaurant manager. Customer service is the platform for hospitality. Hospitality is the emotion that people feel. Customers should be greeted warmly and made to feel comfortable and at ease. They should want to stay and should be happy when they leave.

Things to think about:

- What makes you happy? Similar things may make your customers happy.
- Are you empathetic with your customers?
- Try to walk in the customer's shoes.
- Have a lack of ego when approaching others.
- We only have control of our time with customers.
- Make sure there is enough space for the customer to feel comfortable.

~Sharon Osenga

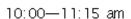


CENTRAL PLAINS LIBRARY SYSTEM

Annual Meeting

July 22, 2016 Kearney Public Library 2020 West First Avenue Kearney, NE 68847





11:15-11:30 am

11:30am-12:15 pm

12:15 -1:00 pm

1:00-2:00 pm

CPLS Board Meeting

Registration

Annual Meeting

Lunch (Included in your registration fee)



David Seay examines how, over the generations, folk traditions of different cultures have merged to become our own traditions as immigrants have found their way to Nebraska. This presentation features demonstrations and stories of folk instruments such as harmonica, penny whistle, Lakota style flute, ocarina, pan pipes, yak horn, bugle, musical saw, banjo, singing bowl, and limbertoys.

Registrations Due by July 17, 2016

Humanities Nebraska (HN) provides major funding for this program. The NHC receives support from the Nebraska Cultural Endowment, the Nebraska State Legislature and the National Endowment for the "Humanities".



HUMANITIES NEBRASKA

This project is supported by the Library Services and Technology Act, administered by the Federal Institute of Museum and Library Services and granted by the Nebraska Library Commission.

	CPLS Annual Meeting		
Nam e:	Library:		
E-mail:			

Please send this registration form and \$10 per person to: Central Plains Library System 2727 West 2nd St. Suite #233 Hastings, NE 68901

CPLS News

National Library Week at Hastings College Perkins Library

National Library Week is always a time to draw attention to what libraries have to offer, but this year, the staff at **Hastings College's Perkins Library** decided to combine several activities to say thank you to different groups that impact the library.

The first observance that caught our attention was National Card and Letter Writing Month sponsored by the U.S. Postal Service. Each month, we have been attempting to show-case our college archives collection in our display cases in the lobby. Archives Assistant and HC history student Brian Whetstone found some great letters and cards that represented several decades of college history, including a female student's scrapbook from the 1920s that contained all kinds of notes, invitations and letters.

In keeping with the card theme, on Monday current students were encouraged to sign one of 4 preprinted postcards and address it to one of their professors. They could choose from cards saying "Thanks for being an awesome advisor!", "Thanks for making class worth getting up in the morning!", "Thanks for making me think in new ways" and "Thanks for helping me make a 4-year plan into a 4-year can!". About 30 cards were sent to 20+ faculty to brighten up their day. On Wednesday, the library teamed up with the Hastings College Foundation and had students write thank you notes to about 25 alumni donors to the college.

On Tuesday, we went back to the "Libraries Transform" theme and asked students to fill in conversation bubbles about why our library is important. In addition, Director Susan Franklin honored all Perkins' library workers with Girl Scout cookies! We ended up our NLW festivities by saying thank you to our patrons on Thursday

with chips and salsa served in the lobby and then awarded door prizes drawn from the week's participants on Friday. We gave away books, a dvd and passes to the local movie theater.

By Pam Bohmfalk

CCC Celebrates **National Library Week**

National Library Week was a busy time at Central Community College in Grand

Island. We had a photo booth all week with several props for people to choose from. On Tuesday we celebrated National Library Worker's Day with an Open House at the library. On Wednesday, we had a Superhero Trivia Contest (Quiz Bowl Style)



and served pizza and gave away prizes to the winning team. On Thursday, we held a "Human Library" with 4 "Human Books" available for staff and students to visit with.



Nebraska State Genealogical Society

The NEW Nebraska State Genealogical Society (NSGS) web site is at http://nsgs.org. NSGS was established in 1977 to increase interest in and raise the standards of genealogical research through educational programs, workshops, and the publication of genealogical data.

On this web site you will find information for members and non-members. Membership allows you full access to the web site databases as well as the quarterly publication Nebraska Ancestree and The New Brass Key (newsletter). The

Members Only section is where you can manage your account and renew your membership. Members also have full access to the Family Recognition files that have been digitized.

We extend our support to individual genealogists, societies, archives and libraries.



"Are you booked for prom?"

Sharon Lohoefener is responsible for the displays and decorations in the main body of the **North Platte Public Library**. This donated mannequin has played many roles in library displays.





Cutting Machines

These handy machines cut out letters and shapes from paper, felt, cloth, thin cardboard, magnetic sheets, and foam. CPLS owns two Ellison machines—one Original and a Prestige Space Saver—plus one Mark IV Accu-Cut Machine, and dies (including a 2" alphabet/numbers and a 4" alphabet/numbers). System members may check the desired machine and/or dies out for a month at a time. See the reservation schedule online at: http://libraries.ne.gov/cpls/die-shapes/. Call the Hastings CPLS office to reserve this equipment for your library.

Cover One Book Repair Service!

The System has purchased a binding repair machine that fixes a variety of types and sizes of books. This machine easily binds up to a 2 $\frac{1}{2}$ " thick book and it has a sliding wall to hold smaller books in place. It will also work with legal size and well as regular 8 $\frac{1}{2}$ x 11" size items. Repaired books will be ready to use in just 20 minutes! Go to http://www.coverone.net and click on the link for Book Repair Demo on the left-hand side of the page to see it in action.

This machine is perfect to repair books with glued bindings that have "popped" and split into several big chunks, paperbacks that have come out of their covers, and books where individual pages are coming loose.



Mail or bring your books to the Hastings System Office.

We will repair them for \$1 per book plus actual return postage.

Disc Cleaning and Repair

The System Office has the ECO AUTO-SMART Fully Automatic Disc Repair System. It is not just a buffer, but a full-service machine, to both clean and repair your valuable discs. Save those discs that won't play! As long as they are not cracked, we can fix them.

From July 1, 2015 thru June 30, 2016, each CPLS member library has 10 free disc cleanings.

- If you have more than 10 discs that need fixing, you may send them to us and we will repair them and send them back with an invoice for 50 cents per disc plus return postage.
- If you come to the CPLS Office in Hastings and pick up the repaired discs, the charge is
 50 cents per disc. A similar service at a retail video outlet costs more than \$5.00 per disc!



Audiobook Collection

CPLS owns over **650 circulating audiobook titles**. System member libraries may borrow audiobooks (CD, MP3, and Playaway formats) for a loan period of 90 days.

New titles include:

Cometh the Hour by Archer, Jeffrey

Dodgers by Beverly, Bill

If I Run by Blackstock, Terri

Whites by Brandt, Harry

After the Crash by Bussi, Michel

Fifth Gospel by Caldwell, Ian

As Time Goes By by Clark, Mary Higgins

Girls From Summer Hill: A summer Hill Novel by Deveraux, Jude

Are We Smart Enough to Know How Smart Animals Are by deWall, Frans

She's Not There by Fielding, Joy

Mathews Men: Seven Brothers and the War by Geroux, William

Silvermane: A Western Quartet by Grey, Zane

Glory Over Everything: Beyond the Kitchen by Grissom, Kathleen

Brush of Wings by Kingsbury, Karen

High Graders by L'Amour, Louis

Wilde Lake by Lippman, Laura

Violent Crimes: An Amanda Jaffe Novel by Margolin, Phillip

Man Without a Shadow by Oates, Joyce Carol

Crazy Blood by Parker, T. Jefferson

Darkness by Robards, Karen

Obsession by Roberts., Nora

Insurgent by Roth, Veronica

Allegiant by Roth Veronica

Corrupted by Scottoline, Lisa

Crazy Love You by Unger, Lisa



View the list of titles on our website under Services and then call or email the System

CPLS Board Nominations

Do you know someone who would be interested in serving on your Library System Board? For the fiscal year beginning July 1, 2016, the Central Plains Library System is accepting nominations for three positions on the board, one of which must be a Library Advocate. CPLS board members are elected at the Annual Meeting and serve for a 3-year term.

What is the Role of the System Board?

The System Board is the governing body of the Central Plains Library System; its function is similar to that of a public library board of trustees or any non-profit corporation. Board member tasks include:

- Being an advocate for the System and System services
- Budget preparation
- Evaluation of System services and programs
- Design of specification for provision of System services

How Often Does the System Board Meet?

The System Board meets four times per year, at designated places around the system or by telephone conference call. Meetings usually last about two hours.

Are Members of the Board Reimbursed for Expenses?

Members are not permitted to receive a salary, wage or fee for their services. However, they are reimbursed for actual expenses incurred in carrying out their duties. The cost of travel to and from Board and committee meetings is reimbursed at the current Federal allowable rate; examples of other reimbursed expenses are telephone charges and postage.

Nominees for the positions may be library employees or library customers. Nominees representing any of the System counties are welcome. **Deadline for nominations is July 1, 2016.**

If you have any questions concerning participation on the Central Plains Library System Board, please contact Sharon or Denise.

Please submit nominations by July 1, 2016 to:

Central Plains Library System 2727 West 2nd Street, Suite 233 Hastings NE 68901

CPLS Has Scholarship Money Available

Up to \$100.00 per event for registration, mileage, meal, etc.

Only one scholarship per person per year.

Each Library Agency shall be limited to two scholarships per year.

Name_______
Library_____

Event______
Date of event______

Scholarship requested for _______ (meal, room, etc.)

Amount requested______
Other information: _______

Send your request to: Central Plains Library System 2727 W. 2nd Street # 233,

Thursday BIG IDEAS speaker: Verna Myers PLA

Myers is an author, cultural innovator and attorney whose mission is to destruct the status quo. She spoke about how necessary inclusion is and that the benefits of inclusion are:

- → Improved service and satisfaction
- → More diverse perspectives
- → Greater innovation and creativity
- ★ Enhanced problem solving
- ★ Increased morale, performance and contribution by employees

Her challenges:

- ✦ You have biases.
- Stay on top of your biases.
- → Be on a mission to weaken your biases.
- → Watch out for small slights and inequities towards others.
- → Practice micro-affirmations: speak, smile, pay compliments
- → Intent: what is the impact on those I am trying to help?
- ★ Seek experience and develop empathy: walk in their shoes.
- ★ If you say the wrong thing, apologize.
- → Don't try to explain your intent when you apologize
- ★ Expand your comfort zone
- ★ This is about connection, not perfection.



"We have gone as far as we can pretending we don't see differences. If you don't notice differences, you are in no position to make a difference for those experiencing bias."

2016-2017 Golden Sower Nominees



Primary Nominees

Applegate, Katherine. Ivan: The Remarkable True Story of the Shopping Mall Gorilla.

Aylesworth, Jim. *My Grandfather's Coat.*Cox, Lynne. *Elizabeth, Queen of the Seas.*

DiPucchio, Kelly. Gaston.

Esbaum, Jill. I Am Cow, Hear Me Moo!

Pham, LeUyen. A Piece of Cake.

Rocco, John. Blizzard.

Schwartz, Corey Rosen. Ninja Red Riding Hood.

Thompson, Laurie Ann. Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah.

Walker, Sally M. Winnie: The True Story of the Bear Who Inspired Winnie-the-Pooh.

Intermediate Nominees

Anders, Lou. Frostborn.

Bell, Cece. El Deafo.

Bradley, Kimberly Brubaker. The War that Saved My Life.

Brown, Jennifer. Life on Mars.

Draper, Sharon M. Stella by Starlight.

Graff, Lisa. Absolutely Almost.

Holm, Jennifer L. The Fourteenth Goldfish.

Hunt, Lynda Mullaly. Fish in a Tree.

Larson, Kirby. *Dash.* Watson, Jude. *Loot.*

Young Adult Nominees

Alender, Katie. Famous Last Words.

Aveyard, Victoria. *Red Queen*.

Brown, Jennifer. *Torn Away*.

Hurwitz, Michele Weber. The Summer I Saved the World...In 65 Days.

Klass, David. Grandmaster.

Ritter, William. Jackaby.

Romero, Jordan. No Summit Out of Sight: The True Story of the Youngest Person to Climb the Seven Summits.

Rutkoski. Marie. The Winner's Curse.

Salisbury, Graham. Hunt for the Bamboo Rat.

Smith, Roland. Beneath.

Friday BIG IDEA speaker: Sherry Turkle



Of all the sessions I attended, this one resonated the most for me. Turkle is a clinical psychologist and professor at

MIT. Her new book *Alone Together* and her current research focuses on how technology is intruding on our lives but at the same time is distancing us from others. For example: when you are having a meal with another person and a cell phone is upright on the table, that phone is the third person. As a result, conversation is kept to a superficial level.

In her classes, Turkle requires her students to meet with her personally during term. They want to text instead. Again, this is a way to avoid certain kinds of conversations, including:

- Those that are open-ended and spontaneous
- The kind that allow you to play with ideas
- The kind that allow you to be fully present and vulnerable

People are afraid to have a lull in thinking these days, filling the lull with games and texting. However, these lull times are when our brain is working most. I find one of the statistics that Turkle threw out quite alarming: in the past five years, empathy among people has dropped a whopping 40%. I dread to think of our society if this trend continues. The solution: face-to-face conversation without technology at hand. It is the most human and humanizing thing we do.

~Sharon Osenga

Luncheon speaker: Arianna Huffington PLA

Known for *The Huffington Post*, Huffington is an author and entrepreneur. Several years ago she collapsed and was diagnosed with extreme exhaustion. As a result, she began a study on rest and the need for adequate sleep. This is the topic of her new book: The Sleep Revolution: Transforming Your Life, One Night at a Time. There is agreement among professionals that most people need between seven and nine hours of sleep per night. You cannot be trained to get by on less. Most people think that they are more productive when they work more hours and sleep less. Research shows that this is incorrect. People become irritable and short-tempered when they lack adequate sleep. Huffington suggests taking it one night at a time. Disconnect. This means moving your cell phone to another room at night. Get rid of all lights (including those on TV's, etc.) in your room. Don't have work in your room. Have only traditional bound books at your bedside. Go to bed at the same time each night. Sleep is the foundation for a solid, productive life.



~Sharon Osenga

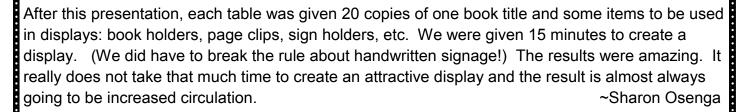
Creative Merchandising Strategies for Libraries

Libraries evoke emotions in people: our job it to create an emotional space for them so they fall in love with the library. Everything we do should create a positive library experience.

Think about where you put things and create a break in their pathway through the library. Think about where milk is in grocery stores. It's always in the back and requires you to walk through other areas where you are tempted to buy more. Use this model in your library.

Merchandising basics:

- Balance displays.
 - ♦ Symmetrical: same number of elements on both halves of the display.
 - Asymmetrical: use a different number of items on each half to achieve balance.
- Color represents different emotions to use. Be sure to use it wisely and don't overpower.
- The rule of 3: too much is too much. Step back when you are done with a display and consider removing at least 1 item.
- Odd numbers of items are better: 3, 5, 7, etc.
- Think of scale.
- Use themes.
- Front out, face up in displays. Use the bookstore model.
- If no one takes anything from the display within a few days, dismantle it and do a new one.
- Make sure your customers know that they can take items from the display.
- All staff should be responsible for refilling the holes in the display.
- Only use printed signs on displays no handwritten signs.



As it was my first Public Library Association conference, the experience was all new to me! What a great adventure! ...Thursday allowed attending "break-out" sessions. I attended "Disaster Brings Out the Best in Us," "Tame Your Digital Strategy," and "We Are Tech Workers." Each was an hour long session focusing on how libraries can assist our community when a disaster occurs, helping our public understand and use technology, and how to help our staff understand the technology offered in our library and how we may assist our patrons in using this technology. I enjoyed all of them, but the presenters of "We Are Tech Workers" were upbeat and offered a lot of information I can use...It was a fantastic event. Denver weather and restaurants exceeded all expectations!

Lisa Baxter, North Platte Public Library



Beyond Bad Covers, Poor Copyediting and Questionable Content: How to Deal with the Self-Publishing Onslaught PLA



This panel of self-published authors and librarians tackled the self-publishing phenomenon. There are more than 400,000 of these titles released each year. How do you find the best? Are you overlooking authors?

- DlueInk Review is a great place to start. They deliver professional, unbiased reviews of self-published books written by critics drawn largely from major mainstream publications and by editors from prominent publishing houses.
- For many self-published authors, they love not being restricted by what mainstream publishing houses are looking for so if you have customers looking for something a bit different, this is the place to find them.
- ♦ To avoid problems, librarians suggest that self-published authors submit through Smashwords, the largest indie book publisher.
- No matters how many times an author reads the book for errors, there are usually some to be found. One author has a button on his website for people to tell him about errors.

Question from the audience: How do you handle it when a person insists that your library carry their book? Answer: If they won't be reasonable, sometimes you have to be cruel and tell them that their book is bad.

~Sharon Osenga

Attending PLA in Denver was a great experience and I want to thank the CPLS library system for the scholarship to lessen the cost to our library...About 8000 librarians converged on Denver for the conference...A big highlight for me was the Big Idea sessions held each morning at 8:15 AM. Verna Myers, a diversity expert, challenged us to slow down and recognize our biases. Her talk was enlightening and informative. She has done a TED talk on this subject that can be accessed at <a href="https://www.ted.com/talks/verna myers how to overcome our biases walk boldly toward them...From Thursday-Saturday noon, there was an incredible variety of sessions to attend and I balanced my sessions between tech training, working with senior citizens and reader's advisory. Denver Public Library staff invited us to utilize any of their instructional materials from their website for public classes...Another favorite session was about online reader's advisory; the presenters shared not only their successes but some of the problems they encountered in the beginning.

Terri Johnson, North Platte Public Library

Top 5 of the Top 5: Nonfiction PLA

I often take a break from fiction to read a bit of nonfiction. This panel session focused on the current top five genres of non-fiction. In each of the five categories, the presenter gave us:

5 classic authors

5 trends

5 must know titles

5 new books

5 personal favorites

The five genres and the five corresponding trends for each are:

Microhistory:

Food

Eras, Events and Places

Objects

Concepts

Health

History:

The Great War (WWI)

Plantagenet's In, Tudors Out

Snapshots in Time

Great, Notorious and Notable Women

The Crime of the Century

Pop Culture:

Hell in a Handbasket

We are Women, Hear us Rarrhh

Reading Maps

Podcasts in Book Form

Deadliest White Guy in the World (Shakespeare's Gave Turns 400)

Sports:

2016-An Olympic Year

Issues, Issues, Issues

Women in Sports

Friday Night Lights

Participatory Sports Stories; Writers Play the Game

Essays:

The Mighty Mom Blogger: Am I Prouder of my Toddler or My Twitter Following? Excavating Personal Truths: Family Frailty, Personal Crusades and all the Ugly Bits

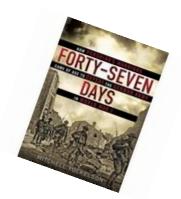
Voyeurism: Observations on Art and Creativity

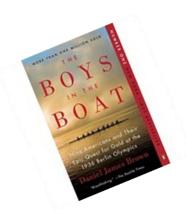
Armchair Lab Techs

The New, New, NEW Journalism

In each of the above trends, there are five recommended titles (that means there are 100+ titles to consider).

For the complete handout of the titles that were booktalked, go to this link.





Dokk1 - A Place for People

Dokk1 is the new main library in Aarhus, Denmark. Over the course of ten years, the Dokk1 library was envisioned, designed and built. The government wanted to revitalize the old dock areas and it was decided that the library would be the cornerstone of the area. The result has far exceeded their expectations. Usage has skyrocketed.

How was this possible?

- The library was designed for people NOT for books.
- It is not called a library but is a *Mediaspace*.
- There is space for cooperation (cluster groups of furniture, meeting rooms, play areas, etc.)
- It is a place for dialogue investigating ideas and expanding knowledge.
- There are open, informal learning spaces
- It is a unique place for children and families incorporating all kinds of play and technology areas for all ages.
- It is a place for experimenting.

The creation of partnerships increased bonds within the community.

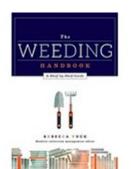
The seven key values of the library are:

- The citizen as key factor
- Lifelong learning and community
- Diversity, cooperation and network
- Culture and experiences
- Bridging citizens, technology and knowledge
- Flexible and professional organization
- Sustainable icon for Aarhus (The library is on a new plaza in the city. It has become a place where people move and connect.)



For further information and more pictures, go to: http://www.urbanmediaspace.dk/en/dokk1

~Sharon Osenga



The Weeding Handbook: A Shelf-by-Shelf Guide

by Rebecca Vnuk

A library is an ever-changing organism; when done the right way, weeding helps a library thrive by focusing its resources on those parts of the collection that are the most useful to its users. This handbook takes the guesswork out of this delicate but necessary process, giving public and school library staff the knowledge and the confidence to effectively weed any collection, of any size.

Call or email the Hastings office to borrow this new professional title.



Privacy in Your Library PLA

From the ALA Office of Intellectual Freedom:

"In a library (physical or virtual), the right to privacy is the right to open inquiry without having the subject of one's interest examined or scrutinized by others." Privacy: An Interpretation of the Library Bill of Rights

"Confidentiality exists when a library is in possession of personally identifiable information about users and keeps that information private on their behalf." Privacy: An Interpretation of the Library Bill of Rights.

- Privacy is essential to free inquiry in the library because it allows our customers to select, access, and use information without fear of embarrassment, judgment, surveillance, punishment, or ostracism. They must have a reasonable expectation that their library use will be kept confidential.
- The American Library Association also has policies covering Confidentiality of Personally Identifiable Information about Library Users and Confidentiality of Library Records.
- Everyone working in the library needs to be aware of policies and make sure that a patron's right to privacy is protected.
- Forty eight states have laws protecting library users' records without a valid court order.
- Have well-defined privacy policy statements and supplemental policies &
 procedures regarding retention and records management. Avoid creating
 unnecessary records or retaining records that are not needed. Limit identifiable information. Employ encryption and cybersecurity measures. Make sure your vendors
 are providing required level of user confidentiality and establish who has control over
 this information.
- Even though libraries are public places, libraries, and those who work for libraries, should strive to protect users' privacy when they are using library resources, whether print or online.
- Carrels, stacks, and computer stations should be arranged in a manner that discourages or prevents someone reading over a customer's shoulder without the customer being aware of the activity.
- Reference desks should be arranged so that a customer can ask a question in confidence without being overheard.
- Libraries that use surveillance cameras should have written policies stating that the cameras are not to be used for any other purpose than security.

Central Plains Library System

Mark Your Calendar

Perhaps no place in any community is so totally democratic as the town library. The only entrance requirement is interest.

~Lady Bird Johnson

We're On the Web

libraries.ne.gov/cpls

